

1990

AVENUE



EDITORIAL

When I was asked to edit "The Avenue"

back in September '89, I had only been at FSSW a few weeks and had no idea what was involved, so I reluctantly agreed. Rachel, on the other hand, knew what she was letting herself in for, so I find it even more surprizing that she too took the job.

This year's Avenue will hopefully have a few more photos, lots of interviews and creative work from all parts of the school. There's a Yearbook section on 6,2, for all of us to remember them by, but I'm afraid we abandoned the fifth year one- not our fault, I assure you, blame the lack of forms returned, (and the unprintable nature of some of those we did receive!)

Hopefully this year's Avenue will be a reminder of 1989/90 (whether you want to be reminded of it or not), both the good and the bad; and for those of you who have left, a final look back at your "last glorious year" at FSSW.

This September there are going to be a great many changes in the school, with the five day week and the new timetable- we hope that the next editor/s can find time to cope with the "educational experience"/ continual crisis that goes with the job, and don't suddenly realize, like we did, in the middle of June, that both the Avenue AND exams are going to descend on you when least expected - having said that though, it can be quite enjoyable, I promise.

ACKNOWLEDGEMENTS

We'd like to thank everyone who contributed articles and ideas throughout this year, and gave us moral support; especially Danielle White, for numerous interviews; Krista Overby, for taking the photos; Ros Ponder, Lucy Turner and Rachel Smy for artwork; and Lizzy Stone and Catherine Mbarani for hours spent typing.

Thanks also to Mike Collins for much help with the computers and for coping with our lack of technical understanding; and most of all to Jani Abbs for organizing it all and making sure we didn't get sued for libel!

Contributors

Patrick MacKeswick, Adrian Cronin, Andrew Davies, Lorraine Eyers, Melanie Thomas, Winnie Fung, Danielle White, Catherine Rusby, Ishaku Gowan, Flora Varcoe, Victoria Hannaford, Lizzy Stone, Catherine Edwards, Alex Bryer, Emma Burrows, Christine Eyers, Judith Astall-Fuller, Victoria Clarke, Robert MacLean, Simon Clapperton, Jo Barron, Adrian Gray, Catriona Douglas, Matthew Henry, Tom Cutting, Eric Mbarani, Molly Cutmore, Jenny Wolgar.

YOUNG ENTERPRISE

Enterprise schemes conjure up images of bright flashes of light, but when the Young Enterprise scheme was interviewed they all seemed pretty normal. It was designed to enable young people nationally to gain experience in business by running their own company. It is aimed at ages plus 16. John Hendle and Sandy Pierce who work for the scheme, started off interest for it in Autumn 1989. A sum of £35 was donated to start the scheme, they were also given an "information pack" containing information about the scheme. They also themselves raised £80 by selling shares in the company to those interested. The team consists of Amanda Cross—who is the teacher supervising it all,

Chris Hayes- Personnel

Richard Jones- Director

Arthur Saunders- Production Director

Alice Haywood- Marketing

Lara Sibata- Sales Director

Simon Blow- Accountant

Oliver Hyde- Company Secretary

Tom Crawford- Financial Director

But they all help each other!

They started by selling over 2000 christmas cards, all handmade, and made a profit of £100. Then "Masquerade Jewellery" was formed. All jewellery is made by the group from pieces bought in London. (where Richard got ripped off) So far £45 profit has been made in one recess sellout!!!

They all feel that they have learnt a lot from the enterprise in many different fields. Richard feels that "it has added an interest to business"; Chris has "learnt a lot about managing businesses"; Lara feels that "it has encouraged me to organise myself better"; and Alice feels that she has "learnt yo have more confidence in addressing the general public". A proportion of all their profits will go to a charity and the rest will be divided amongst the members. Young Enterprise will be run next year if there is sufficient interest.

The Woman I Love.

The woman I love is so beautiful
Her beautiful eyes shine into mine
Every time I see her I am put into a trance
It makes me feel like we are making romance.

It may not be true the way I tell you
But the way I feel for her
It is like no other man will feel
And I will always love her.

The way she walks and the way she talks
Makes me think of her only
She is the prettiest woman I ever met
And I would like to keep her like keeping a pet.

This beautiful woman I always see
Means a great deal to me
She can be the woman I love
And fly like a dove.

BERLIN .

In the Easter holidays my family and I went to Berlin to see one of the biggest changes ever to take place in Europe.

In October the Berlin Wall came down, and this turned out to be very significant for the Communist ruled countries. Within a couple of months Romania, Poland and other eastern countries started pressurizing Moscow for their independence and to become more westernized.

After the Second World War Germany was considered to be too powerful. So the east of the country was put under Russian rule, and the west was ruled jointly by Britain, France and the U.S.A. The dividing line passed through Berlin, so a wall was built through the centre of the city, to divide east from west. On the east side the wall was mined and heavily protected so that no east Berliner could escape to the west. If they tries they got shot! On the west side it was much freer for the people to do what they liked; the wall was not guarded and many people wrote on it.

Now all Berliners can move freely from one side of the city to the other. Probably the most famous crossings are the Brandenburg Gate and Checkpoint Charlie. One thing you notice is that the road on the east, going to the checkpoint is very narrow and twisty, so that no Berliner could just drive straight through!

There are many differences between east and west. In the west there are lots of shops, fast cars, and people; but in the east there are few shops with anything in, there are very few people on the streets, but lots of cars, Skodas and Ladas, all beige or light blue.

In the west there is obviously a lot more wealth, also many more new buildings. In the east, however, there are many more old buildings, in the centre, which have been restored, and the people have to live in tiny apartment blocks, which are horrible. East Berlin lacks colour because of the lack of shops, but they do tend to show off about the Chinese restaurants. East Berliners and Poles come to west Berlin just to see what it is like to live in a westernized country.

West Berliners have a grudge against Poles because they set up flea markets. They buy food in the east where it is cheaper, then sell it at the flea market to make a profit. Also at weekends they come over and buy all the TV's and radios and videos because they are luxuries in Poland.

In July Germany is to become one country again after 40 years of separation.

CONFUSION .

Flashing lights,
Sirens blaring,
People screaming,
Babies crying.

Bodies lay everywhere,
Blood-stained faces,
Smashed up cars,
Burning houses.

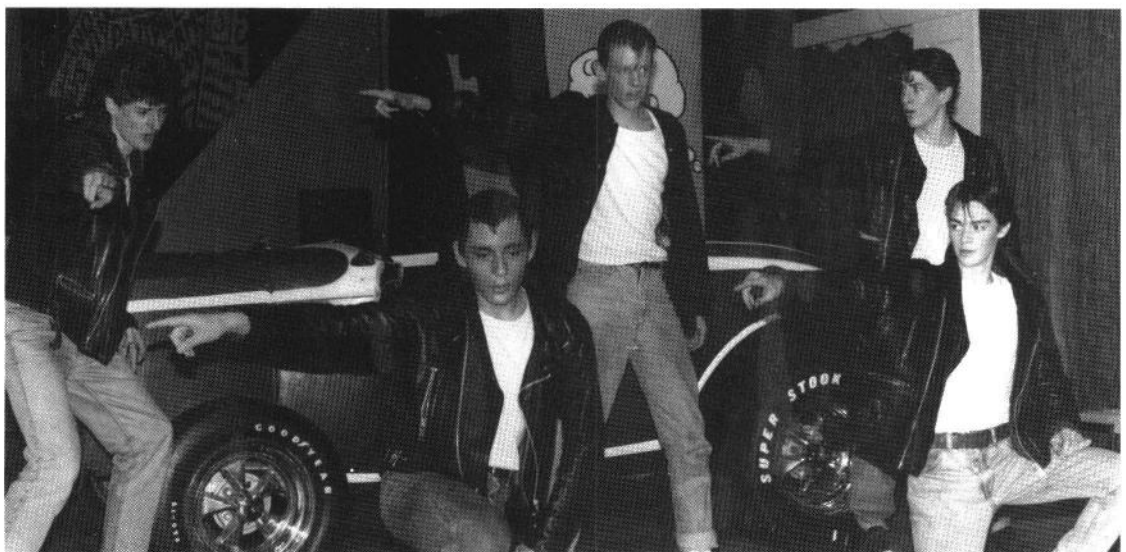
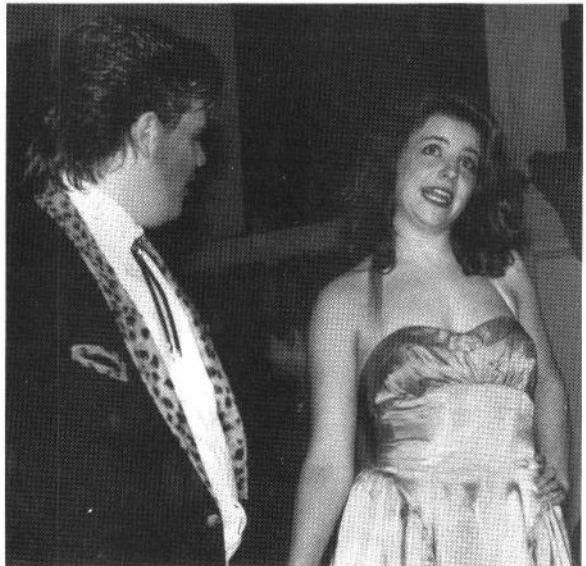
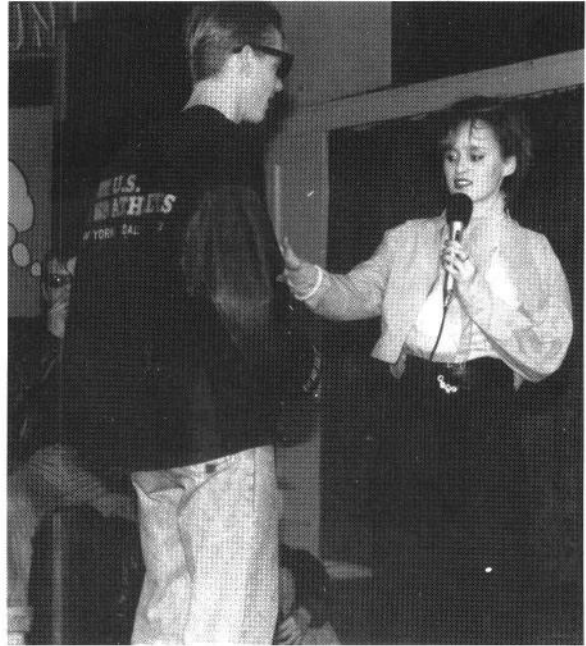
Will our world be like this ?
Or can we change ?

Vikki.

"GREASE"

The 1989 school production was- as I'm sure you know- the much hyped "Grease":- the story of American teenage kids in high school, in the 1950's. Before rehearsals started there was much watching of the film, and it was realized what a huge job the team had ahead of them to make it suitably authentic; but with much hard work from all areas- on the set, the props, costumes, actors and directors, we were given three memorable performances.

The leading roles of Danny and Sandy were given to Johnathan Gatward and Suzanne Goddard, who played the teenagers the story revolved around, destined to come together in the end, with the help of the "T-Birds" (Roger Robinson, Tom Ragan, Pat McKeswick, Simon Gooderham and Luke Eley, with Johnathan as their leader), all decked out in black leather, jeans and slicked back hair (mountains of brill cream used!); not forgetting the "Pink Ladies", the female equivalents of the "T-Birds", led by Catherine Jenkins as Rizzo, with Lizzy Stone, Emily Lowson, Melanie Thomas and Claire Miles... eventually to be joined by Suzanne- when her image changed dramatically at the end of the play.

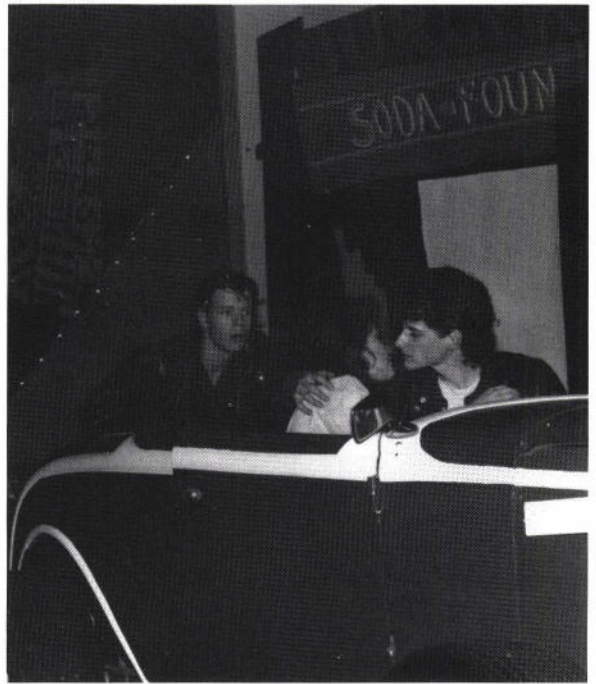


The music and the dancing were both near the genuine fifties article, with Sam and Jeremy proving they can play something other than heavy metal; and Melanie and Simon proving that practice makes perfect.

The highlight of the props department was the car, the prized possession of the T-Birds, resplendent in red and white and able to withstand Roger singing "Greased Lightening"(which incidentally proved so popular as to be given an encore on the last night).

Chris James-Roll as the "Teen Angel" was another hit, decked out in white and supported by a merry band of female angels to help him sing "Beauty School Drop Out".

Under JD's able direction and Rachel Mason's stage managing the whole event was thoroughly enjoyable - next year's cast have got a lot to live up to!



A SCOUTS OUTING

Last term four scouts went on an assignment to win the trophy. We set off on a Saturday morning to complete a course designed to test our skills.

There were four in the group, our captain was Robert and we all felt that we could be good at something. But we got off to a bad start, we forgot the road map!!! But we had a country map so we kind of knew where we were going.

After walking round Friends four times we saw another group heading towards Newport, so we followed them.

We reached the place where we had to do our first assignment. We had to build a bridge across a river. We completed this with time to spare.

Then someone came up to us and told us that we were in the third assignment, so we lept through the bushes until we came to the town.

We found out that the first place that we had to go was the council office, so we ran down there. There we were given different sheets to answer. After that we had to go to the police station, but it was too late, it was lunchtime!!! So we went to a wood to have lunch.

After lunch we went back to the police station, where we did the First Aid. We were told that two cars had crashed into a man on his bicycle. This happened on "E" street in Saffron Walden, so we went to look for "E" street. We later discovered that it was right behind the police station but by the time we got there it was too late.

Next we went to the maze on the common, it was 2 miles long and we had to follow it. It was very tiring but we stil did it.

Next we went to the fire station, the test that we had to do there we had done before, so it was easy. After that it was too late for us to do any more tasks so we went back to the school. There we were told the results, we came fourth!! Saffron Walden got the trophy for the assignment.

Ishaku Gowan

NATURE .

Mouse

Quiet but busy in its own little world

Cat

Alert and waiting to pounce

Fox

Hiding away, awaiting the huntsmen

Dog

Smelling the scent of its catch

Rabbit

Nibbling away but watching for evil

Osprey

Hovering over its prey

Earth

Supplying a home for ungrateful people

Man

Destroying, attacking his home.

BOOKSHOP REVIEW.

We started slowly since we moved to new premises. It took a while for people to find us, but most have _ underneath the hobbies loft.

At the end of the Spring term we ordered a whole lot of new books, the sort of books people wanted. Also with this order came the advent of stationary, file paper, ring binders, fountain pens, rulers, biros and pencils, as well as coloured pens and pencils. These have all been a great success and it is almost time to order more!

The most popular books and yet the most difficult to obtain from the supplier are books by Danielle Steel and Virginia Andrews.

If anyone has any preferences or ideas for the bookshop, i.e. different books, please do let us know.

Flora Varcoe.

VIDEO QUIZ

- 1, In what film is Charlie Sheen known as "THE WILDE THING"?
- 2, In "Indiana Jones and the Last Crusade" who did Indiana get his Secret Diary signed by?
- 3, In what film does a possessed doll called "Chuckie" go around killing people?
- 4, In what film does Tom Berenger star as a Holy priest involved with the Mafia?
- 5, In "See No Evil, Hear No Evil", starring Richard Pryor and Gene Wilder
Which of the two characters is supposed to be deaf?
- 6, In "Nightmare On Elm Street 4" which of these three titles is the real one?
 - a) Dream Demon
 - b) Dream Warrior
 - c) Dream Master?
- 7, Name three films, apart from "Twins" in which Arnold Schwartzegger stars ?
- 8, In which film did Eddie Murphy star as Prince Akeem?
- 9, Name the two "Dirty Rotten Scoundrels".
- 10, Who is Danny Glover's partner in "Lethal Weapon 2"?

Compiled by Christine Eyers.



SMOKING ARTICLE

During the Autumn term the school saw a massive drop in the number of smokers. This was mainly due to pressure put on the pupils by members of staff led by Jane Laing and a number of pupils. There were even some members of staff who managed to break their habit. They were Ian Brown, the bursar, Cathy, who works in the laundry, and her husband Adi, who is the maintenance engineer. They were all interviewed and here are the results:

Ian Brown

Ave: How long have you been smoking?

Ian: 12 years.

Ave: How many did you smoke a day?

Ian: More than 20 a day.

Ave: How did you manage it?

Ian: It has got to be the right time, there have got to be no pressures and YOU have to have the determination. Sucking mints also helps.

Ave: How many times have you tried before?

Ian: I have lost count.

Ave: Do you notice any differences now that you have stopped smoking?

Ian: My breathing is better and I have a better sense of taste, I have also saved a lot of money.

Ave: Thank you.

Adi and Cathy

Ave: Why did you decide to stop?

Cathy: Financial reasons, Adi worked out how much it cost a year and it was some astronomical amount.

Adi: I think it's the money - yes the budget. I decided cigarettes would go up and I realised how much I could save - I want a new car.

Ave: How did you give up?

Cathy: I just stopped. Dead. I didn't cut down, I just stopped. I chewed gum which is better for my health and cheaper.

Adi: I just gave it up. It was easy for the first two or three weeks, now its getting harder.

Ave: What was the hardest aspect of giving up?

Cathy: Not having a cigarette after a good meal.

Adi: When driving, especially when there's a slow driver in front of me - oh and this woman driver kept stalling in front of me !!!!!!!!!!!

Ave: How long have you been a non-smoker?

Cathy: 8 weeks.

Adi: 8 weeks.

Ave: What do you think the rewards of being a non-smoker are?

Cathy: Better health and more money available for other things - like holidays!

Adi: Up till now the money. I was smoking 40 to 50 a day, which was costing me about £1000 a year (!!!!!)

Ave: Have you got any helpful hints to pass on?

Cathy: Do it with a friend - it's a lot easier if there's two or more of you. Adi wouldn't give up without me and I wouldn't give up without him, consequently we gave up together.

Adi: Extra strong mints - packets of them.

In a national survey carried out in 1989 it was revealed that one in five 15 year olds smoked regularly 17% were boys and 22% were girls. Tobacco smoke has been clinically proven to damage your health. The smoke contains over 3000 chemical compounds, the most damaging being carbon monoxide which is also found in car exhaust fumes, and the tar in cigarettes also causes cancer. In the long term cigarettes can cause lung cancer, heart disease, bronchitis and emphysema. The younger a person becomes a smoker the greater the risk.

The statistics show that smoking can be fatal. It is no longer wise to start smoking, or cool and trendy. If there is anyone who wants help in quitting please feel free to contact any member of staff in confidence.

Q. What's white, wears a yellow scarf and swings through trees ?

A. Rupert the Fridge

Q. What's white and sits in the middle of a field ?

A. A Fridge

Q. What's white, sits in the kitchen and hums ?

A. An aspirin.

Q. What's the connection between Rupert the bear and Winnie the Pooh ?

A. They have the same middle name.

Two British soldiers were sitting in a trench in the Falklands when an Argentinian jet roared overhead. Quick as a flash, one of them throws his false teeth at it, but misses. Five minutes later, another jet roars over, he throws another set of false teeth at it and this time hits it. The jet explodes into flames. His mate says:

"How did you do that ?"

"Easy! It was my Extra set!"

(If you don't get it, try saying the punchline quickly)

A Nigerian witchdoctor returns to his village after a visit to England, and the head of his tribe asks him if there is magic performed there. In reply to this question, the witchdoctor tells this story.....

"In London there is a huge field where thousands of people pay to see magic done. At an appointed time, two priests dressed in white come out onto the field and place three sticks in the ground. Then eleven more priests come out and one of the High' Priests gives them a red ball that they throw to each other. Then two more priests in white appear each carrying a bigger stick. They stand before the little sticks while the eleven other priests are arrayed around them for the ritual to begin. One of them throws the ball to a priest with a big stick and behold, it rains!!!

This rather poor collection of jokes comes to you from none other than our dear friend Adrian Gray! (We love you Adrian, despite your humour!!!!)

SKI REPORT: VALLOIRE 1989/90

- 4.00 a.m.- Bus left FSSW
- 5.00 a.m.- Arrival at Gatwick.
- 6.00 a.m.- Checking in.
- 7.00 a.m.- Still checking in - where are Alex, Catherine and Roger? (Little do they know we are stuck on a train!)
- 8.00 a.m.- Boarding plane- still no sign of the three mentioned
- 8.30 a.m.- Three suspicious characters seen traversing the runway great speed- however failing to earn the part for a "Milk Tray" advert!
- 2.00 p.m.- Arrival at Hotel "Plain Bird" Valloire after a three hour coach journey which Octavia claims to have been "Beyond that which words can describe"...Greeted by an unrecognisable smell rising from the basement...later revealed as lunch!
- 4.00 p.m.- Kitting up in conditions almost unbearable to even the most resistant of Eskimos.

The smell that greeted us on that first day was a permanent fixture for the rest of our stay and was to be served by our friendly waitress, fondly nicknamed "GUPPY!". Sam soon made friends with the barman so the holiday was off to a good start.

- 10.00 p.m.- The three trekers arrive, tumbling and stooping to kiss Chris Smith's feet, with a silent prayer of forgiveness.

We had a choice of four slopes to ski on, one of which was artificial and rather precarious, no-one however managed a repeat performance of Phillip Clapperton's dramatic accident the previous year. The actual ski-ing in the group was pretty varied, Roger was trying to impress Madame ski instructor who recognised him for speed rather than control- quite the opposite of Jeremy! Obviously we spent, I must add, a good half hour each morning applying the face paint, which by the end of the day had blended nicely into one's jumper!

ENTERTAINMENT:

How can I put it ? Apart from such things hidden from the public eye there was a singer by the name of Ben who played his guitar several evenings in the bar. There was an exceptional quiz in which "The Helmets" refused to admit defeat with chants such as; "WE'RE GONNA WIN!" from Roger as they played their trump card on the last round. Along with this there was iceskating, a torchlit procession on New Year's Eve down the slopes, a "fondue" evening, a cabaret show and last but not least Tobogganing!

Looking back, the general feeling was of an enjoyable week, which could have been improved only by more snow!

THE FIVE- -DAY WEEK

Well it has come at last; the long-awaited five day week. But do you now regret wishing for it or do you love it ? Well, whatever your opinion, it is coming soon!! It starts in September 1990, yes, that's next term!!

The changes are as follows: Lessons will only be from Monday to Friday, assembly will start at 8.40 a.m, and lessons finish at 3.50 p.m. except for Fridays when 1 to 5 forms' lessons end at 3.10, but 6 formers finish at 3.50. There will be nine lessons in the day, each period lasting for 35 minutes. Boarders may leave school on Friday, if they have no further commitments. But the school hopes they will "stay and experience our new Saturday morning structure". Breakfast will be at 8.15, then prep from 9.30 to 10.30. "Day scholars are encouraged to join this session!". Recess will be from 10.30 to 11, and then up until lunch there will be "supervised activities". The options available are drama workshop, artwork, computer club, craft groups and a music workshop. Sixth form may use Saturday mornings for work experience and/or community work. Evening Meeting in the Summer will start one hour later, and that's it!!!!!!- your new school routine. Unfortunately I won't be here to experience it, but I hope it is fun!!

Rachel "Sarky" Mason.

HATE

My lips tightened,
My eyes hardened,
My heart pricked inside me,
I could feel my blood boil,
My fists were clenched,
My face was burning hot,
My toes scrunched up,
My body was stiff,
I couldn't bear it any longer,
It had to come out,
I screamed with anger,
"I hate him"
I hit the walls,
I stamped the floor,
And kicked the bin,
And threw everything in sight.
Then I felt exhausted
And lay on my bed,
And cried with a fury
Until I slept.
And when I woke
It had vanished away.

Catherine Rusby

Love

Its strength is a mixture of emotions.
Its happiness is to touch the loved,
Its sadness is rejection.
A battle field
With war, fought with thriving care.
In fact you'd love to hate it,
But the will-power just isn't there.

Molly Cutmore

POEMS FROM THE MOUNT

We wanted to include some work from other Quaker schools in this year's "Avenue", so we wrote to all of them asking about their magazines and what was included in them. Unfortunately we only received a reply from The Mount; here is a selection of the poems they sent us.

THE SIMPLE BLESSINGS OF A RAINBOW

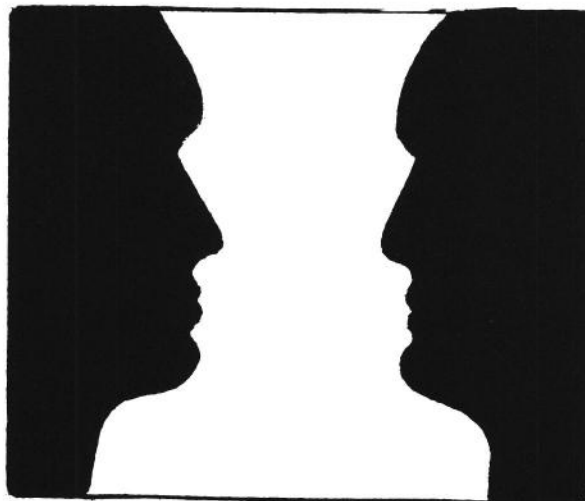
So in the simple blessings of a rainbow
I see the spectrum of life portrayed fan-like before me.
As the white light of the world enters the prism
Each colour bearing a different significance
Red for the unnecessary bloodshed
Yellow for disease and fevers
Pink for health and happiness
Lush green welcoming countryside
"The Colour Purple" for the different races on the earth
Orange for the burning sun on sparsely vegetated desert
Blue for the New-born child
This beam of light is the world.

By Gwen Bridges.

THAT WAS THE FATAL MOVE.

Eyes meet- matching glare for glare.
His hand hovers next to his side.
It's a battle of nerves
One move and all could be lost or won.
Tension mounts higher and higher.
A bead of glass-like sweat, slides down his nose,
Causing his glasses to slip.
With a flick of the wrist the glasses shoot back,
Up his nose to their proper position.
He moves- not quite sure.....
It was all over, and with a shout of glee-
"CHECKMATE!"

By Tamsin Lockerbie.



He was a great speaker and people came from far and wide to hear him. Why then was he persecuted for what he said?

In a small meeting hall in the middle of nowhere, a crowd assembled to hear the speaker. All sat awestruck as he spoke words of wisdom. Why had they, how had they, tolerated their regime for so long?

At each knock on the door the speaker fell silent and all turned, eyes wide open, ready to run in case of discovery. However, they were never found. For the things he was telling them were so revolutionary that they would all be killed or have something awful done to them if they were ever found out. He was talking from the heart about issues that really mattered, as in Jesus' teaching, that love was all important and was it right that some people should have so much power over others. Yet, in other ways, he was different from Jesus.

There was one among them, who, possessed by greed and power, betrayed him. Creeping in the night to the authorities. All was done at night, to avoid suspicion and ensure secrecy.

And so, he was caught, unknown to anyone except the men in charge and his family-who could do nothing to stop them. Taken to a court room and tried, in the greatest possible secrecy. And then what happened? What was the verdict? Whatever happened, no more was seen or heard of that great man.

Rumours circulated that he had been exiled, killed or even like those other "traitors" had 'disappeared off the face of the earth'.

Yet even after his disappearance his family continued to be persecuted. His mother lived in fear of going out alone, in case anyone took action. People would whisper to each other; "Isn't that the mother?" "Yes, that's her." She was pushed to the back of every queue and always served briskly and rudely. What irony, that before she had been idolised for being his mother, and told how lucky she was. Now, because of their regime, everyone had turned against the poor, innocent family.

Flora Varcoe

Why do they hurt you ?

Why do people have to hurt you?
Hurt you for no reason, but
enjoyment,
How do they find it so amusing
to hurt.

When it happens I feel the
anger,
Closing in, swallowing me up,
As the darkness surrounds me,
Pulling me down.

My mind falls down a passage,
Lined with daggers ready to
spring,
As the foe attacks,
My hatred flies,
Swarming in anger.

My mind is dizzy,
I cant understand why they
hurt,
And the anger and hate fights,
As ' I endlessly try to
understand why,
But never succeed.

Victoria Hannaford

INTERVIEW WITH TOM ROBINSON

Tom Robinson is, as you may know, one of our more distinguished Old Scholars. He has been successful in the music business for many years and is possibly coming to FSSW in the Autumn Term for some music workshops.

AVE: When were you a pupil here?

TR: It was '61 to '67.

AVE: Did you enjoy your time here?

TR: I did at first and then got more and more unhappy. I boarded towards the end, my parents lived in Saffron Walden but they moved so I became a boarder. I was having some emotional problems at the time, so in the end I had to go off and leave the school and go to a readjustment centre for boys

AVE: So what did you do after that?

TR: I eventually left and moved to London and got a job as a clerk doing typing in an office, which paid £18 a week. It was a bit wretched but it was nice too, being independant and paying my own way and living in a bedsit somewhere.

AVE: Then where did your career take you?

TR: While I was doing the job I started playing with three friends in a group; we didn't have any money, and we didn't have any equipment and we lived in bedsits so there wasn't really much scope for getting a rock group together, but we did have a few old acoustic guitars, so we did vocal harmonies.

We found we could play in the folk clubs, eventually we got our own spot and then somebody discovered us and we made a record, which 600 people bought... It slowly biuilt up though.

AVE: Do you enjoy your work at the moment?

TR: Yes, I do. It doesn't seem like work. You put in a lot of hours and a lot of effort and you come home exhausted at the end of the day, but you don't feel like you've been working all day. Music's something you do for fun in your spare time anyway, and I get paid for it!

AVE: How long have you actually been working in the music industry?

TR: 15, 16, years in full time music. After one year of the day job I was able to give it up and become a professional musician

AVE: Do you still play with the same group?

TR: No, I've changed groups many times. When any group of people assemble together to do any endeavour one consequence is that they eventually fall out

AVE: Do you write all your own songs?

TR: I write all my own lyrics because I find it easier to write lyrics than I do music; and I've written about 60 to 70% of my own music. I've also written with a couple of fairly famous people, like Elton John and Peter Gabriel.

AVE: What advice would you give someone wanting to break into the music business?

TR: Don't! No, I can't say it's an easy business, all that really matters, much more than talent, good looks, luck, is determination. If you really want it, more than anything in the world, and if you don't care if it takes one year or twenty years, then do it, because you'll get there. You don't have to have talent, but it's useful, you see the most talentless bozos who make it

AVE: Which music star do you admire the most?

TR: I like Brian Eno. He's not a star, as such, but he's been a producer as well as a musician. He's managed to have a really interesting career, he's always done what he felt like, nothing for commercial pressures, ever, and he's happy.

AVE: Are you planning to carry on in the business?

TR: Oh, no plans to stop yet a while!
I'm releasing my tenth album this Autumn, it's called "You've never had it so good"

AVE: Thank you.

The Sunset

The sunset is a lovely sight,
Reflecting in the sea,
It comes when day comes into
night,
For everyone to see.

Red, orange, yellow, pink,
Such lovely colours to meet the
eye,
As I drift away to sleep.

On Reflection

Soft, copper sunlight,
streaming through the window,
Fields of sunflowers and a
cloudless blue sky,
The song of a bird in the late
afternoon stillness of the
countryside,
Watching clouds race over the
sky in content of peace and
laziness,
The cool crispness of the mist
over a Scottish landscape,
The smell of a wet forest after
a sudden storm,
Being with friends,
The happiness of simplicity,
tranquility, peace and love,
On reflection...life was good!

Love

"Mum...What's love?"
"Well....it's a sort of
emotion"
"...What do you mean?"
"Well...its when two or more
people are..
Well fond of each other."

"...Like, you and Dad?"
"Yes, thats right..."
like you and me as well
Parents and children"
"Oh! Is it like...
When you and someone like each
other,
and you go places together."
"Yes..thats one sort of love."

"...Mum."
"Yes."
"...I'm in love!"

Charlotte Hardy

PAT 'N' DUNKS

We first thought of the idea when we were experimenting with different desserts during a home economics lesson. We planned it at first for a Thursday recess, but soon abandoned it when we realised an Austerity lunch was looming up within a fortnight.

"Where could we do it?" was the first question. "How much would it cost?" These questions were soon answered when Dunk (Duncan Holley) remembered that the old tuckshop had an electric cooker. We asked John Wadham, who let us look around the kitchen. We found that it contained a fridge and a sink, and shutters so that we could open and close when we wanted to!

We were given the go-ahead and opened for a Form 5 trial in November '89. It was very successful and we continued opening for the rest of term to the whole school.

On December the 8th we offered our services to the "Christmas Crackers" charity event in Saffron Walden. We were given a slot from 7.30 pm to 9.30 pm, but our mobile equipment failed, and we lost a lot of money.

Pancakes didnt return to our scene until March 1990, when we opened up an "all new" Pat 'n Dunks where the service was much quicker, as we had cooked the pancakes earlier! We sold out 79 pancakes at 20p each in 18 minutes!!

We have enjoyed the experience, and feel that we have learnt to make good pancakes and how to manage a business.

Pat 'n Dunks were Patrick McKeswick and Duncan Holley.

Thanks go to: Oliver Hyde, Tom Crawford, Ben Peacock, Andrew Osbourne, James Hawkes and Neil (for letting us share the kitchen at half a pancake a week!!!)

also to:

Martin Hugall- for the go-ahead
John Wadham- who also agreed
Sarah Evans- for the good luck!

We thank all the customers we had plus all other help. Oh yeah! Mark Watkins holds the record for the most pancakes eaten at once-21!!!!

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CHINESE HOROSCOPES

KEY

Dragon - 1976, 1964
Snake - 1977, 1965
Horse - 1978, 1966
Ram - 1979, 1967
Monkey - 1980, 1968
Rooster - 1981, 1969
Dog - 1982, 1970
Pig - 1983, 1971
Rat - 1984, 1972
Ox - 1985, 1973
Tiger - 1986, 1974
Rabbit - 1987, 1975

The cycle is every twelve years, and the year which your birthday is in depicts which animal you are.

YOUR LUCK IN 1991:

DRAGON

Work: do not go overseas to work.
Money: nothing special as usual!
Love: boring....
Best month: June-August

SNAKE

Work: brilliant!
Money: increase!
Love: romantic!
Best month: April, August or December

HORSE

Work: brilliant
Money: decrease
Love: Nothing special
Best month: All good, except February-March

RAM

Work: Someone will help you out of any trouble
Money: as normal
Love: someone special!
Best month: they are all the same
P.S. Mind your health!

MONKEY

Work: doing fine
Money: well-paid
Love: pretty good
Best month: February to May

ROOSTER

Work: no problem
Money: increase
Love: brilliant
Best month: Last four months of the year

DOG

Work: someone might give you a hand.
Money: you must use your brain
Love: quite good
Best months: middle of the year

PIG

Work: absolutely brilliant!
Money: more than anyone else
Love: quite romantic
Best month: all the same

RAT

Work: can do better
Money: do not use too much
Love: enjoy yourself in December
Best month: December

OX

Work: things will work out fine
Money: lose a lot
Love: something good will happen
Best month: all year except May to July

TIGER

Work: better than last year
Money: a little better than last year
Love: steady
Best month: all the same

RABBIT

Work: better than before
Money: better than before
Love: lively, romantic and sweet
Best month: they are all good.

THANK U

THE RELIGIOUS BIT IN THE MIDDLE JYM '90

Junior Yearly Meeting was held at the Royal Russell School, East Croydon, from the 7th to the 11th April. One hundred and thirty five Young Quakers from all over Britain, The Netherlands and Kenya gathered to share a week together with the theme "Living Our Beliefs".

We spent the five days looking at and questioning our own beliefs, mainly centred around Quakerism. We also heard about other people's beliefs. A group of young Muslims talked about Islam, and we discovered the similarities and differences between Islam and Quakerism. Women from Greenham Common, people who had worked overseas, or whose lives had totally changed by re-evaluating their beliefs, talked to small groups of us about their personal beliefs and about the effects these had had on their lives. These people led discussion groups afterwards. We had a number of other plenary sessions; unfortunately, Phil Cooper, who had been expected to give a talk on "Anything in moderation" couldn't be with us. Harvey Gilman came at extremely short notice, the day after his return from Israel, to give us a fascinating and amusing look at what we could practically take away from JYM.

Workshops were run as "light relief" from the sometimes heavy-going lectures and discussions; these were held in T'ai Chi, Bible study, a Women's group, a Men's group, Drama, music and others. The workshops gave us an opportunity to explore other aspects of life and to talk to Young Quakers other than those in our base groups.

The gathering was very

relaxed and friendly and we spent most of our free time talking, singing, dancing and, of course, hugging.

Through hearing other people's beliefs, both those of the outside speakers and the other YQ's, many of us felt we had gained a great deal from JYM. One of us said that:

"Life is like drifting on a raft, with your beliefs as an anchor in rough seas. JYM is a patch of still water where you are not carried along by the tide."

The problem is bringing these feelings and ideals home and putting them into practice. Perhaps all we can do is live adventurously, as Harvey Gilman said:

"Live with an open heart and an open mind".

Lizzy Stone.

Flexible Friend!

Friendship is the base of life
But cannot last for ever,
But all friends will argue,
laugh and cry
But to make up they should
always try.

Love bonds friends together
Ensuring a stable alliance,
But with love comes jealousy
Destroying the former reliance

Hate gradually builds up
When disagreements aren't
resolved
If it's left for too long
The friendship has dissolved

So love and hate are
closely bound together
But all friends will argue,
laugh and cry,
But to make up they should try.

Robert

THE 6,2 YEARBOOK

These are the questions that we asked:

- 1,Your name?
- 2,What are your immediate plans?
- 3,What are your ambitions?
- 4,What is your best memory of FSSW?

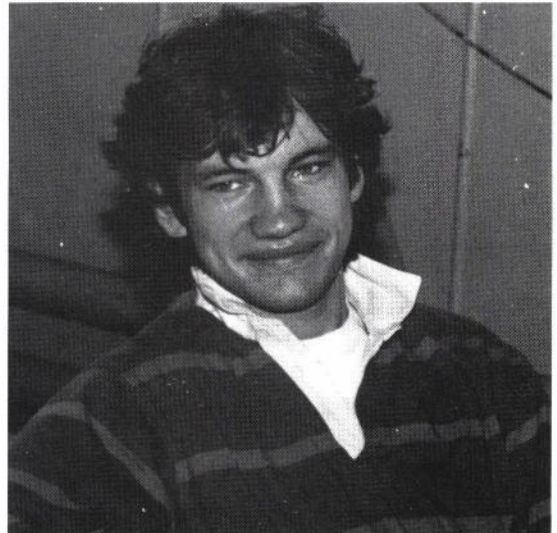
Here are 6,2's answers:

1,Luke Bounphrey(don't be so nosey)

2,Working on research in America.

3,Work in Medicine.

4,Watching Mr Boyd swear at Adrian Grey after he made a stupid comment.



1,Catherine Edwards

2,London University to do a law degree.

3,To be a succesful barrister and to be happy.

4,Being in a happy limbo.



1,Lizzy Stone

2,Having a year off, then working my way up to being a top merchant banker (in three years!!!!)

3,To be a mummy (any offers!!!)

4,Summer nights, long weekends and friends.

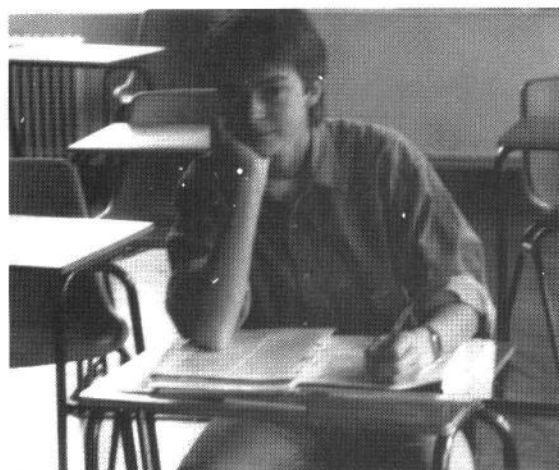


1, Simon Gooderham

2, Going to Canada to do cattle ranching

3, To go round the world for free.

4, Grease.

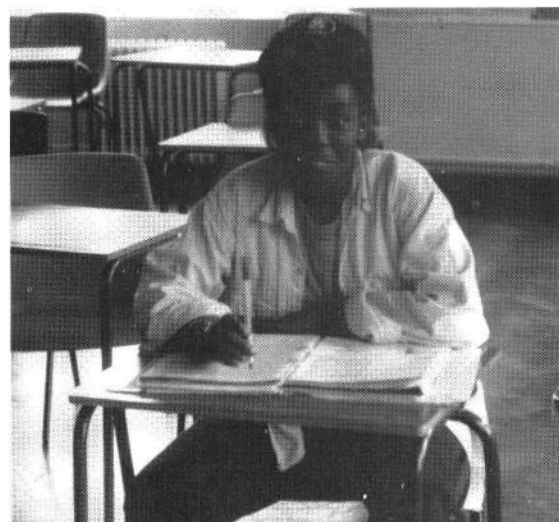


1, Catherine Mbarani.

2, Photography course in Luton.

3, To be very rich.

4, Being caught behind Croydon by Mr Capper.

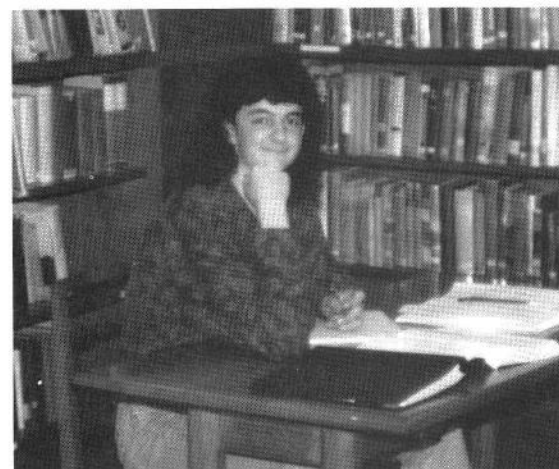


1, Andrew Delve (Digs)

2, Guitar-making at the London College of Furniture

3, To be a guitarist.

4, End of our G.C.S.E's

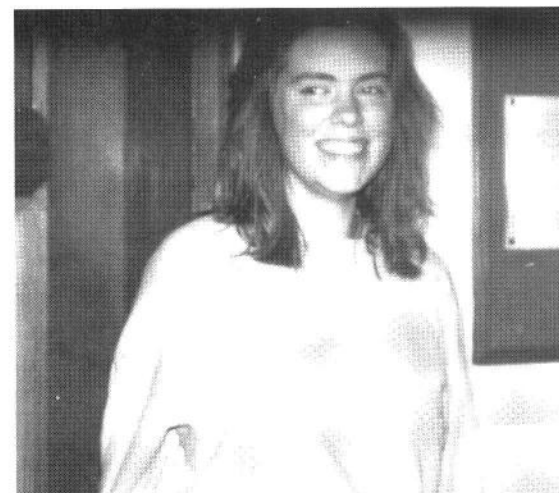


1, Emily Lowson

2, A year off and then Media Studies.

3, To enjoy life.

4, Too many to print!



1, Ruth Robinson.

2, Taking a year off then going to Leeds University to do Applied Biology.

3, To get away from the first years!

4, The day I mistook Digs for Jeremy!

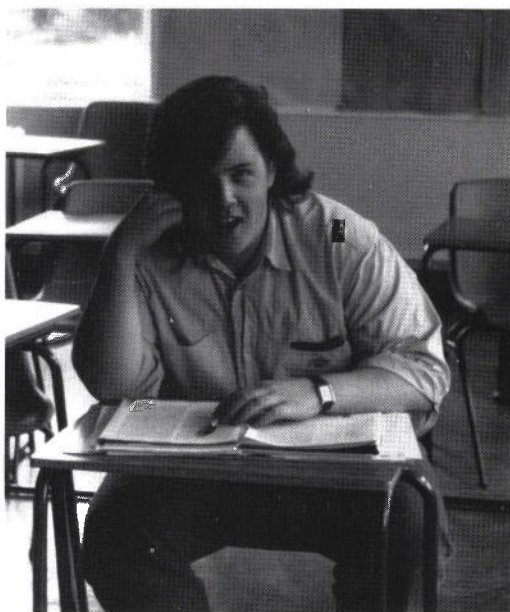


1, Richard O'Connell.

2, Taking a year off to work on a farm up North, then to Cirencester Royal Agricultural College to do Rural Land Management.

3, To be a chartered surveyor in land agency.

4, Being Hobson in "Hobson's Choice" and the moment when I was told I was Head Boy.



1, Melanie Thomas.

2, Travelling for a year and then to read English at Essex University.

3, To be the next Kate Adie, or even to be a good journalist.

4, Obligation day in the 5th form.



1,Ann Nightingale.

2,Going to Liverpool university to do an Environmental Biology Degree.

3,To be a consultant for a big agricultural firm and to own a castle in Scotland.

4,The lower sixth play.



1,Adrian Gray.

2,Going to the University of Kent to do a Bio-Chemi degree.

3,To earn as much as possible from doing as little as possible.

4,David falling off the ladder before the dance.



1,Mark Cox.

2,Six month trip around the World and six months working after which I don't know what I'll do.

3,To leave school!!!

4,My second romantic experience.....

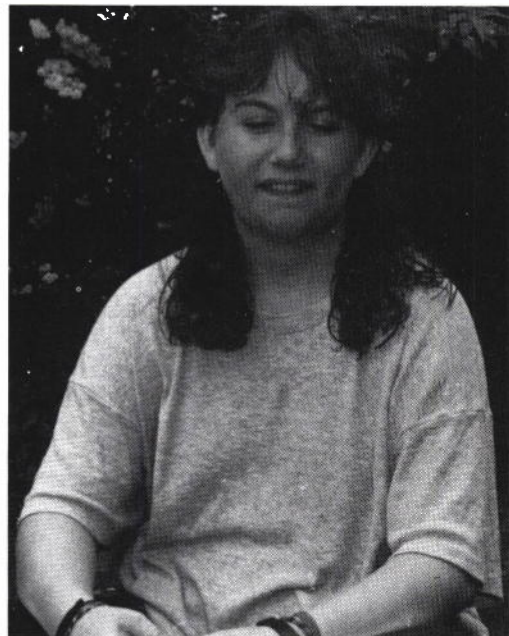


1, Natasha Bartels.

2, Going to a Canadian University to do English.

3, To make lots of money and do little work, and have lots of babies.

4, Friends and Hillcroft.

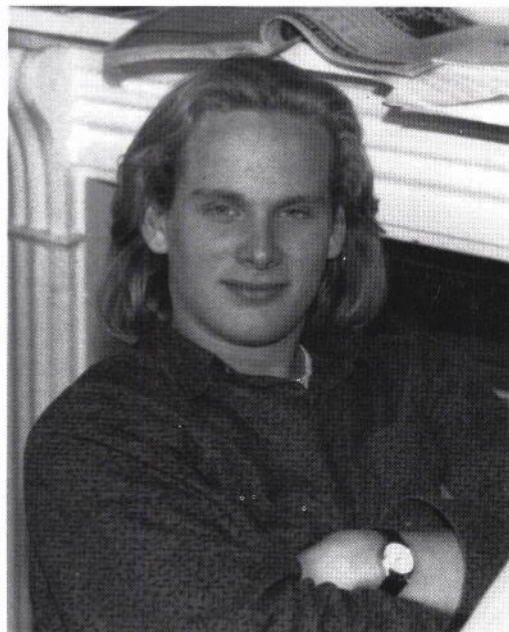


1, Sam Cadman.

2, Foundation Art course at Camberwell.

3, Not to take people too seriously and to give up sucking my thumb!

4, Our first gig in Crossfields in the fourth year in front of 11 people!!!



1, Jeremy Kay.

2, Foundation Art course at the Braintree Institute.

3, To be stinking rich, "bloody" famous, and keep playing my drums.

4, Too rude to be put in the Avenue!!!

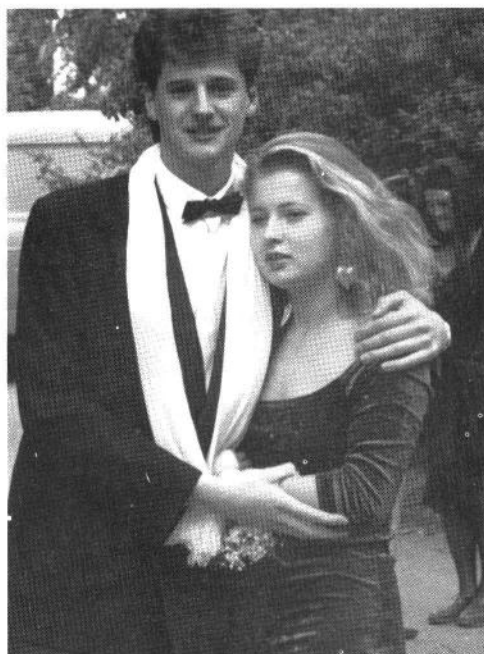


1,Jonathan Gatward

2,Chemistry A level in Cambridge and then go on to study medicine.

3,To be a successful doctor and to cycle across Europe.

4,John Wadham, John Woods, Grease and friends.



1,Sophie Moseley

2,Foundation Art at an Art College.

3,To get away from certain people....

4,The day I saw Sam wear his pink frilly swimming costume.



1,Rachel Mason

2,Taking a year off, working in London, and then a degree in Hotel and Tourism Management at Sheffield Poly.

3,To be a succesful hotel manageress in Africa or Australia.

4,Grease and the lower sixth play.



INTERVIEW WITH LESLEY GREEN.

AVE: How long have you been a games teacher here ?

LG: (after a deep sigh...) Nine years.

AVE: What is your happiest memory ?

LG: When I came to FSSW I had an excellent 1st XI hockey team- they scored 96 goals in the season- including a 12-nil win against Long Road. (Who, incidentally have thrashed, or at least beaten our present 1st XI!!)

AVE: What is your most embarrassing moment, if you have one ?

LG: (after a long pause) The 12-nil win against Long Road!

AVE: Why?

LG: Eight members of the opposition ended up in the goal...We even had to provide them with clothes to go home in, including knickers!

AVE: Could you analyse your work buddy Chris Smith ?

LG: Well..We get on well, we understand each other. He can be infuriating at times but I'm really fond of him.

AVE: What do you want from life in the future ?

LG: Security, happiness. I want to be able to help people, in insurance, which is why I am joining a "caring" company, not concerned with making quick money but providing the type of protection people need.

AVE: Did you always want to be games mistress ?

LG: I always wanted to be a teacher, but it took a long time for me to discover what.

AVE: Were you a good sportswoman at school ?

LG: I was a good fencer, East of England Schoolgirls champion... Captain of most school sports.

AVE: What advice would you give to your successor ?

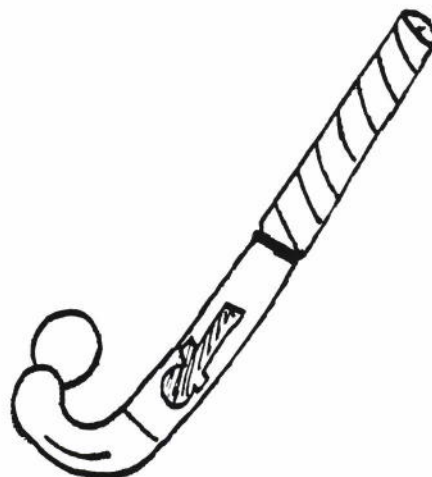
LG: To try to keep the enthusiasm going, especially for hockey, and to keep up matches with North West Essex schools.

AVE: Any final words ?

LG: We have such wonderful facilities here that pupils do not take advantage of, if this could change I would be happy. Oh yes... and "Good Luck" to everyone at FSSW!!

AVE: Thank You!

Catherine Edwards



KARATE <Shotokan>

The name Shotokan comes from the president of the island of Okinawa whose nick-name was "Shoto" combined with "kan" the Japanese for school.

Mystery of Shotokan

There are a variety of oriental fighting arts going back some 2000 years, and it originates from the island of Okinawa. Shotokan was the art used by the warriors of the island when weapons were banned in 1609, since then Shotokan has been made an art of unarmed self-defence.

How Effective for Self-defence?

Karate is considered the most effective form of self defence, for both men and women. There is no danger of developing muscles in Karate, it is merely an art of self defence with which to protect one's self and trains one mentally and physically. I have found that Karate has been a release from tension and enables better concentration and is a healthy form of exercise, strengthening both heart and lungs. Most of all Shotokan demands discipline, respect and concentration. This heightens one's approach to life, and there is a sense of peace and purpose. In time Shotokans benefits become part of life, changing your outlook to life but not personality.

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The Spirit of Karate

The first basic knowledge of Karate is to prepare one self to receive the art. There are two parts to remember: the turning "inwards" which is important for an alert and calm mind. This explores your state of mind and balance also helping you to relax. Later on you start to control your muscles and very soon you develop control and co-ordination. The turning "outwards" is when a degree of confidence and relaxation is attained, your state of mind and sense of awareness is developed.

CALLANETICS .

"Callanetics" is a form of exercise designed by Callan Pinkney. Her reasons for creating a new kind of exercise programme included back problems - a result of extensive travelling; and the fact that she was overweight. She visited osteopaths, but they didn't seem to be able to relieve her problem, so she took it upon herself to find a means of losing weight, getting fit and resolving her back problems.

Callanetics involves a series of low impact aerobics. They consist of very gentle, quarter of an inch movements, aiming to tone the muscles from the "inside out", so to speak. Callan disagrees with the often coined phrase "No pain, No gain", arguing that pain is the body's way of telling you that it can't take any more. These exercises aren't designed to make a person hot and sweaty, or to leap around the room like a buffoon, unlike many work-outs, including Jane Fonda's. They aim to help you slowly build up the muscles already present, without making them bulky- (who wants to walk around with king-size quadriceps, anyway ?), while at the same time strengthening your lower back.

The effects can be felt almost immediately. After one hour you feel fitter and slimmer: after nineteen hours you look fitter and slimmer. Your body becomes firm as all the "wobbly bits" disappear. Of course the results are far greater if accompanied by a healthy, high fibre diet.

Callanetics is good for both young and old, for males aswell as females. Pinkney very thoughtfully includes a mature woman and a few men in her video, (£9.99 from most video shops), so you are not meant to feel intimidated, as you do with most keep-fit videos, that display twenty smiling women with perfect bodies. Callan knows that no one is perfect, but she aims to get people as close to perfection as possible.

Melanie Thomas.

The Friends

Friends
Returning
Industrious
Energetic
Neat
Disciplined
Some hope!!

Sponsored Swim

Gillian Butcher

The powers that be, decided on a totally original, and previously unheard of fund-raising activity,... a sponsored swim.

What was it for ? everyone asked. A new mini bus the authorities replied. Well perhaps it was worth it.

The old mini bus consists of four wheels, a steering wheel, half an engine and some broken seats and no brakes. It has never been the same since Grant Sinclair took it upon himself to borrow it, or when it was Gareth Delves and Andrew Macleans house jobs to look after it.

Sponsors were being scrounged up everywhere for it, even Alan Mbarani was asked.

On the first day back from the Easter hols everyone was asking around comparing how much they had all been sponsored. Most people forgot!!!

The day arrived and everyone had to swim , although some tried to get out of it with varucers and bad legs. Even some of the staff joined in, Mr Boyd had a bath, oops I mean a swim. There were people swimming anything from 1 to 72 lengths, apart from the total massochists who swam 3 miles, you know who you are (Richard and Zak)

Now the pressure was on to collect that promised money, with Mr Smith breating down your neck, so we can buy our spanking new mini bus, so we can travel in style at last.

If youre reading this pay up Allan, its only 10p!

By Simon Clapperton and Joe Barron

Note from the Editor: The new minibus arrived in early June, looking a lovely reddish orange colour!!! Just like an un ripe tomato!!! Have fun in it!!!

Ave:How long have you been teaching at Friends?

G.B:2 years.

Ave:Where did you teach previously?

G.B:This is my first teaching post, before this I was at Leicester University.

Ave:Have you enjoyed working here?

G.B:Yes, very much, people have been friendly.Its been a very enjoyable experience.

Ave:What will you remember about Friends School?

G.B:Um..breakfast duties, getting in really early to go and watch people eating their breakfasts,many of the children in Gibson, the various things that they have got up to over the past 2 years.

Ave:What are your immediate plans for the future?

G.B:Well Im getting married at the end of July. After that I'm going to have a short break, decorate the house, do the garden, and see what comes up.

Ave:How would you like to remember us here at Friends?

G.B:Ah, I think I should remember people and their various characteristics. Certain characters will stand out.

Ave:To end on a humourous note do you know any good jokes?

G.B:No, Im not really good at remembering jokes.

Ave: Thank you and good luck!!

Our first problem when staging this year's 6,1 play was the fact that none of us thought it particularly funny. Questions such as "Is this really meant to be a comedy?" were raised, but nevertheless we battled on and rehearsals began. Even the most unwilling of actors were dragged out of their corners and dumped, unsuspecting, on the stage.

A team effort from the start, we had two directors, Claire Sauzier and Semi; and no less than three producers, Lorna McLean, Octavia McLaren and Alice Murray.

The plot, for those of you unlucky enough to miss the momentous occasion, revolved around three couples: Alex and Lee as Herbert and Clara Soppit; Jam-Roll and Catherine as Alderman Helliwell and his wife Maria; and Roger and Rachel as Councillor Albert Parker and his wife Annie. On the night of their 25th wedding anniversary they discover they have not in fact been married at all, just living in sin for 25 years, and thats when all the trouble begins...



WHEN WE A



Unfortunately that's when all the trouble began for us too; about two days before the play we realized that lines were still far from perfect and the set was still in its primitive stages. Thing didn't improve.

Well.. on the first night we managed ok. Most of us forgot our lines at some point or other, but I don't think the audience noticed. For the second performance though, we completely ruined the statement "It'll be alright on the night". The table in the middle of the stage, loaded with six of Lorna's mum's best glasses, collapsed, smashing them everywhere. Needless to say, the audience found this more than a little amusing; all the more so when Alex made the desperate plea to everyone within earshot: "Has anyone got



any glasses ?!" I don't think the audience minded though, as it was probably the funniest part of the whole production. But then, what else can you do with a 1910 Priestly "comedy" except create chaos, drive everyone mad with Yorkshire accents ranging from the authentic to the appalling, AND enjoy yourself in the process ?!

E MARRIED.



GIBSON REPORT.

This year has been much quieter as there are fewer people in Gibson.

One weekend we went to Lewes, where one of the biggest bonfires in Sussex is. It was a rough journey to get there and on the way we stopped for burgers and chips. When we got there we met Mrs. White's family. At their house we had refreshments before setting off to watch the procession of Guy Fawkes and other things.

After we had found a decent spot to watch what was happening we saw many people wearing Edwardian costumes, or Cowboy and Indian costumes.

After the procession we had a meal at Mrs. White's family's house which was very nice. When we had finished the meal we went to see the fireworks which were interesting. The bonfire had a dummy which was meant to be Guy Fawkes; he was covered with gunpowder and was lit and then burned. It was 2.30 when we arrived back at Gibson.

At Christmas all of Gibson went to the playroom and exchanged presents and then sat down to open them.

Thanks to Mrs. Parry for sorting the laundry; to Mrs. Richards, Miss Butcher and Miss Brinkworth for doing duties; and to Mr. and Mrs. White for taking us to Lewes and for an enjoyable year.

Emma Burrows.

Q- What's the difference between a Skoda and a Jehovah's Witness?

A- You can close the door on a Jehovah's Witness!

Q- What do you call a Skoda full of food?

A- A Lada!

Q- What do you call a Skoda on the top of a hill?

A- A miracle!

Q- How do you double the price of a Skoda?

A- Fill it up with petrol!

A man walks into a garage one day and asks "Have you got a petrol cap for a Skoda?" and the garage attendant replies; "That sounds like a good deal to me" !

We are all so worried about raw sewage these days but just how much better would it be if you stuck it in a cooker?....

Anonymous. (Not surprisingly!!!)

SPORTS WORDSEARCH

A F V P H T S O L H
C T M B I O U T R C
N U H A T I C E E T
J A V L I N M K L A
W N Y L E S S C E M
S I N N E T D I Z Y
H W O M A H I R Q T
O J A B D I S C U S
T G N I M M I W S K
G X G P N I N N U R

1, Athletics	9, Hockey
2, Tennis	10, Running
3, Javelin	11, Match
4, Shot	12, Jump
5, Discus	13, Win
6, Cricket	14, Lost
7, Swimming	15, Ball
8, Games	16, Bat

By Catriona Douglas
Meg Flanagan
Joanna Hardy

I Hate Prep

Homework is a drag,
Every day I bring my great
heavy bag,
To home full of things to do,
Puzzles, games and computers
too,
But I have no time for things
like these,
Preps brought on some strange
disease,
Writing and drawing,
The subjects, so boring!
And there I sit all evening
long,
Thinking and blinking on and
on.

Alan loves Alice
But I know she loves Peter,
Peter likes Susan
And Susan quite likes Ben,
Ben would love to go out with
Sara,
But Sara is crazy
about.....
.....Alan

Andrew Davies

Poetic Thoughts

I Loved
I Lied
I Lost

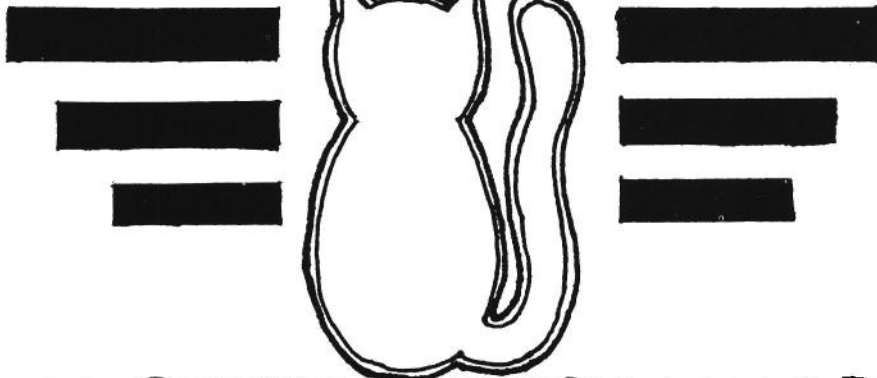
Adrian Cronin



Talents

gift shop

◆ *specialists in oriental hand made gifts* ◆



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Witches Cauldron

- 1st Witch: Eyeballs of a skinny dog
A handful of mud out of bog
A mangled head of a running rat,
Squashed up ears of a bat.
- 2nd Witch: Mashed up bees with evil stings,
A pint of blood out of a King.
Liver of kitten, heart of lamb,
- 3rd Witch: Strangled head of a squealing piglet,
From a chicken, a fat, juicy giblet.
A viper chopped up into slice.
Five tails of albino mice.
- 4th Witch: Stir the brew with paralysed snake,
Put in cow pats which we doth bake.
Keep mixing up the evil brew,
When its finished we will chew.
- 1st Witch: Spider's body squashed and flat,
Mashed up tail of a cat.
Ten fried whiskers of a mouse,
Off the wizard, a fat headlouse.
- 2nd Witch: Two flapping legs of a frog.
And a mouth of pea soup fog.
From a panther a velvet ear,
A murdered hen whose cluck we hear.
- 3rd Witch: The thunder claps, the wind doth howl,
The gruesome wolves are on the prowl.
At this moment owl doth whoo,
We have finished evil brew.

Jenny Woolgar

